

Fragile Palm Leaves

MS No 5914

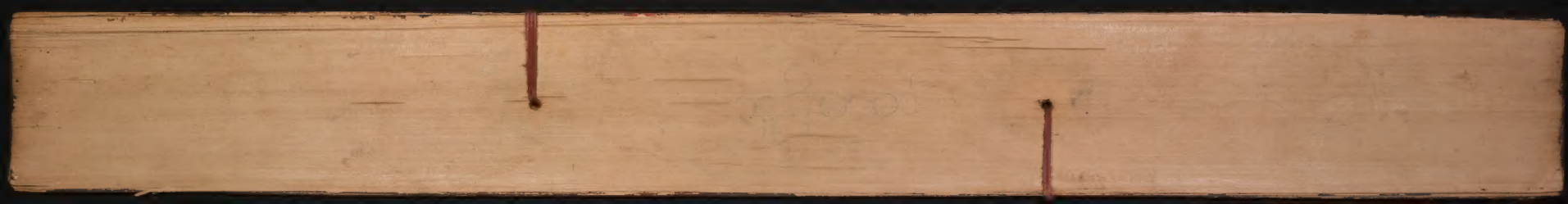
Room 2B

[jät] bhūridāt jāt nissya

[jät] ekkaniṇṇā jāt nissya







သိလောကတော်မူလေ၏အတိုင်းထိုက်ပါယကာကိုသည့်ဥပေါသထဝိဝေသဗ္ဗပုဒ်
သတင်နေ့၌ပါတောဝနံ့ကံကလျှင်ဥဋ္ဌါယထဋ္ဌါဥပေါသထဝိဝေသဗ္ဗပုဒ်သတင်ကို
အဝိဋ္ဌါယထောကံတည်၍စိနာလုကိုတောလေ၍ပစ္စာတတ္တံသတင်၌
ဝဿာလာပိဟတ္ထာပနံ့သုဓာသညာလကံ၌ရှိကံသညာမြစ်၌ရေတဝနံသို့
ဝတ္ထာ၍ဓမ္မသဝကောဝေလာယတရောအသောသင်၌ဧကပန္နံ၌သိဝိသု
ကံရံနေကံသဗ္ဗာကတညာသတ္တာဘုရားမြတ်စွာသညာဓမ္မသတင်တရား
သတင်သို့ဘာဝတ္ထာလာတော်မူလတ်၍အလင်တပုဋ္ဌါသနေတံဘာဝ
င်ကပိသောဘုရား၏ရော၌သိဝိတောနေတော်မူ၍တံကွသထံကိုသြ
လောကေသိကြည့်တော်မူလေ၏ကံကွဘာဝသို့သုဓာရဟနံသညာတံတောင်

ဟောကသိသံဟောကသိပြည်၌၊ ဗြဟ္မဝတ္ထောနာပရာဇော၊ ဗြဟ္မစိတ်အမည်ရှိသောမင်းကြီးသည်၊ ရှေ့မင်းအဖြစ်ကို၊ ကာရုဇ္ဈ၊ ပြုသည်ရှိသော်၊ ပုတ္တသားသားကြီးအား၊ ဥပရာဇ္ဇ၊ ခေါ်မိရာမင်းအဖြစ်ကို၊
အတ္တ၊ ပေးတော်မူ၍၊ တသမ၊ ထိုစဉ်မိရာမင်းအား၊ မဟန္တ၊ ဖြော့ရွာသော၊ ယသ၊ အရွှေအရံကို၊ ကိတ်၊ စေတနာ၊ ပေးတော်မူလတ်၍၊ ပေးတော်မူ၊ ရှေ့မင်းအဖြစ်ကို၊ ရည်၊ ကဏ္ဍယူတော်မူ၊ ထိုစဉ်အခါ၊ ဥပရာဇ္ဇ၊ သင်္ကေတ
ဖြစ်သောရွှေ၊ ရှာခြင်းရှိသည်ဖြစ်၍၊ တာတ၊ ချစ်သား၊ တွံ၊ သင်ချစ်သားသည်၊ ကား၊ ခုတော်၌၊ ပြည်မှ၊ မှီကွပ်တွာ၊ ထွက်လေ၍၊ ယတ္ထ၊ အကြင်အရက်၌၊ တေ၊ သင်အား၊ ယုတ္တ၊ တံ၊ နှစ်သက်၏၊ တတ္ထ၊ ထိုစဉ်အရက်၌၊ ဝသီတွာ၊
ရ၍၊ မမအတ္ထ၊ ရှေ့မင်းလွန်သဖြင့်၊ ကုလသန္တကံ၊ အမြိုင်း၌
ဝသီ၍၊ ပီတရ၊ အပကိတ်၊ ဝန္တတွာ၊ ရှိ၍၊ မှီကွပ်တွာ၊
သမုဒသသဝ၊ သမုဒ္ဒရာ၏လည်ကောင်၊ ပပ္ပတသသဝ၊
တွာ၊ ပန၊ ဆင်း၍၊ ဝနမူလပလာဟာ၊ ကော၊ တောသစ်သီး၊ သစ်ဖြစ်ဟူသောအရာရှိသည်ဖြစ်၍၊ တတ္ထ၊ ထိုစဉ်အရက်၌၊ ပဋိဝသတိ၊ ရေ၏တစ်၊ ထိုစဉ်အခါ၌၊ သမုဒ္ဒရာကော၊ သမုဒ္ဒရာဘက်၌၊ ဖြစ်သော
နာကာဝဇ္ဇ၊ နဂါးပြည်၌၊ ပတပတိကာ၊ လင်သေကံသော၊ ဇကာနာပမာ၊ ဝိကာ၊ နဂါးမတူသည်၊ အညောသံ၊ တမိ၊ ကျန်သော၊ သပတိကာန၊ လင်ရှိသော၊ နဂါးပတိတ်၏၊ ယသ၊ ရည်၊ စိမ့်ချမ်းသာကိတ်၊
ဗြဟ္မာကောတွာ၊ ကြံ— ပညလတ်၍၊ တိလေသံ၊ ကိလေ— သာကိတ်၊
ဒိသာယ၊ မှီ၍၊ နာသဝနာ၊ နဂါးပြည်မှ၊ မှီကွပ်တွာ၊

33

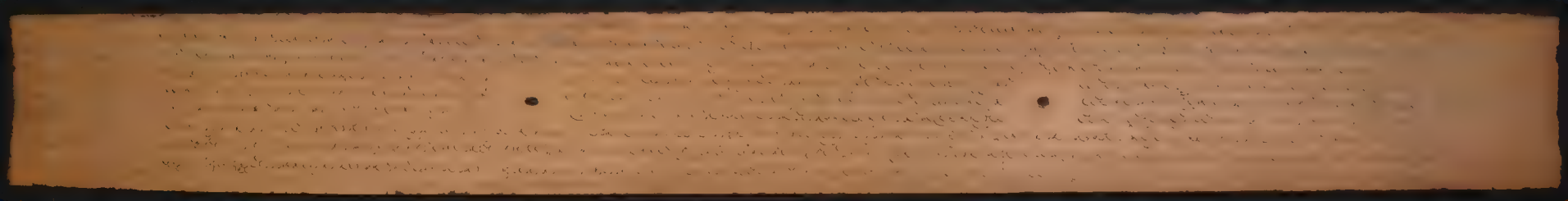
10

you are not to be
satisfied with the
little things that
you are getting
for the money
that you are
paying for it
but you are to
be satisfied with
the things that
you are getting
for the money
that you are
paying for it

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch, given the use of characters like 'v' and 'w' which often represent 'u' and 'v' respectively in older Germanic scripts. The text is organized into several lines, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly a large one near the center-right. The overall appearance is that of a well-preserved but aged historical document.

Exposition de la nature et de l'usage
des lettres et des sciences. On y voit
l'histoire de la civilisation humaine
et de la culture intellectuelle. On y
voit aussi la description des arts
et des métiers, et l'histoire de la
science et de la philosophie. On y
voit enfin la description des lettres
et des sciences, et l'histoire de la
culture intellectuelle. On y voit
aussi la description des arts et des
métiers, et l'histoire de la science
et de la philosophie. On y voit
enfin la description des lettres et
des sciences, et l'histoire de la
culture intellectuelle.

42



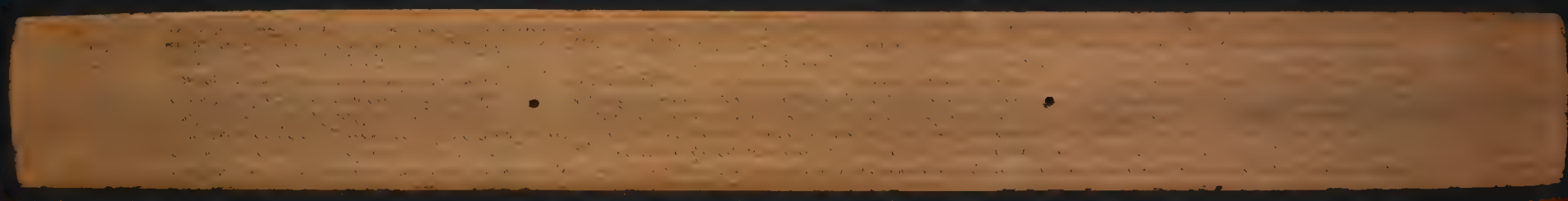
1. Einleitung (1. bis 10. Zeile)
2. Die Aufgaben der Verwaltung (11. bis 20. Zeile)
3. Die Organisation der Verwaltung (21. bis 30. Zeile)
4. Die Verwaltung der Finanzen (31. bis 40. Zeile)
5. Die Verwaltung der Steuern (41. bis 50. Zeile)
6. Die Verwaltung der öffentlichen Arbeiten (51. bis 60. Zeile)
7. Die Verwaltung der öffentlichen Sicherheit (61. bis 70. Zeile)
8. Die Verwaltung der öffentlichen Gesundheit (71. bis 80. Zeile)
9. Die Verwaltung der öffentlichen Erziehung (81. bis 90. Zeile)
10. Die Verwaltung der öffentlichen Kultur (91. bis 100. Zeile)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some ink blots and a small dark spot on the right side of the page.

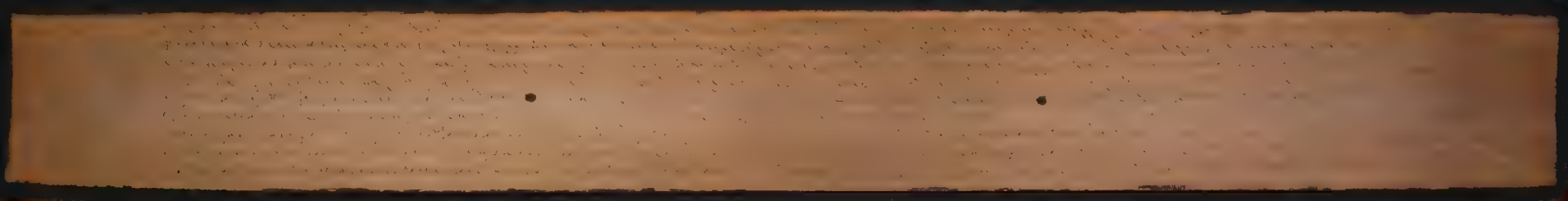
10
The first of these is the fact that the
population of the world is increasing
at a rapid rate. This is due to a number of
causes, including improved medical care,
better nutrition, and a longer life span.
The second is the fact that the world's
resources are being used up at a rapid rate.
This is due to a number of causes, including
increased consumption, a growing population,
and a lack of conservation efforts.

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9



1740

1740

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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters. There are two small dark spots on the right side of the page, possibly from the binding or the scanning process.

1. The first of these is the
the second is the
the third is the
the fourth is the
the fifth is the
the sixth is the
the seventh is the
the eighth is the
the ninth is the
the tenth is the

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. The text is arranged in several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some ink blots and variations in line spacing, suggesting a draft or a handwritten manuscript. The text appears to be in a European language, possibly German or French, given the style of the script and the use of certain characters like 'x' and 'y' which were common in historical documents.

(24)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some ink blots and signs of wear on the paper.

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different language or dialect than the others. The handwriting is fluid and somewhat slanted. The paper shows signs of wear, including two small dark spots and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is framed by a dark border.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with a horizontal line across the middle. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are partially obscured by a dark horizontal band across the middle. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of wear, including two prominent dark circular holes or stains near the center.

1. The first thing I noticed when I stepped
out of the plane was the fresh air. It felt like
a warm blanket after a long journey. The
scenery was breathtaking, with rolling hills and
vibrant green fields stretching as far as the eye
could see. The small town we landed in was
charming, with cobblestone streets and quaint
shops. I was greeted by friendly locals who
invited me to join them for a meal. The food
was delicious, and the atmosphere was warm and
welcoming. I felt like I had found a hidden
gem. The trip was a wonderful experience, and
I was grateful for the opportunity to explore
this beautiful part of the world.

62

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

6. Y

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly more prominent than others. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

212

1890

[illegible]

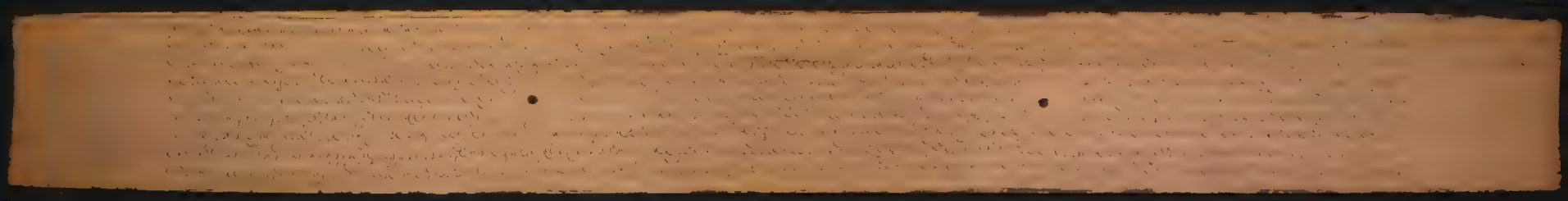
ဘက်ပြောရင်း

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Die erste in der Reihe der
wiederkehrenden, die sich
in der Reihe der
die Reihe der
die Reihe der
die Reihe der
die Reihe der
die Reihe der

1. The first part of the paper is devoted to a discussion of the
2. various methods of determining the rate of reaction.
3. The second part is devoted to a discussion of the
4. various methods of determining the order of reaction.
5. The third part is devoted to a discussion of the
6. various methods of determining the activation energy.
7. The fourth part is devoted to a discussion of the
8. various methods of determining the equilibrium constant.
9. The fifth part is devoted to a discussion of the
10. various methods of determining the rate of reaction.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including small holes and discoloration, suggesting its age.





Ուսման օգնություն

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional Burmese style, likely from the 19th century. The leaf shows signs of age, including discoloration and two distinct circular holes. The text appears to be a continuous passage, possibly a religious or historical record.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct circular holes and some staining.

1. *glandulosa* (L.) A. N. S. ...
2. *glandulosa* (L.) A. N. S. ...
3. *glandulosa* (L.) A. N. S. ...
4. *glandulosa* (L.) A. N. S. ...
5. *glandulosa* (L.) A. N. S. ...
6. *glandulosa* (L.) A. N. S. ...
7. *glandulosa* (L.) A. N. S. ...
8. *glandulosa* (L.) A. N. S. ...
9. *glandulosa* (L.) A. N. S. ...
10. *glandulosa* (L.) A. N. S. ...

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in approximately 10 lines, filling most of the page. There are two small, dark circular marks or holes visible on the right side of the page, possibly from a binding or punch.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with a capital letter. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page.

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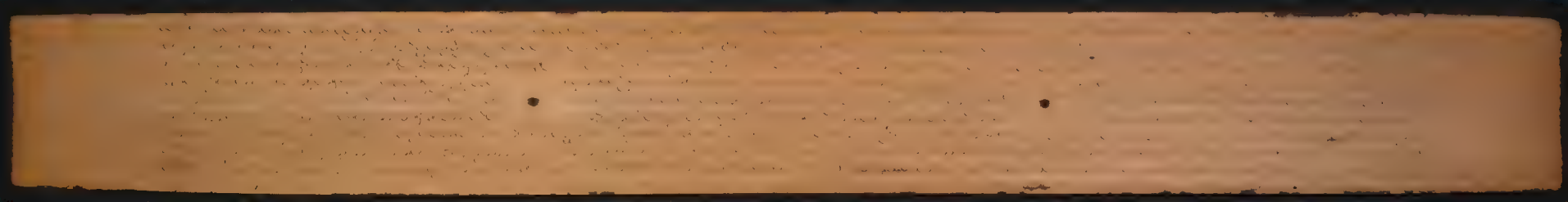
10

1870

1. The first part of the paper is devoted to a general
description of the country and its resources.
2. The second part contains a detailed account of the
various industries and occupations of the people.
3. The third part is a history of the country from
the earliest times to the present day.
4. The fourth part is a description of the
climate and the various seasons of the year.
5. The fifth part is a description of the
various kinds of animals and plants which
are found in the country.

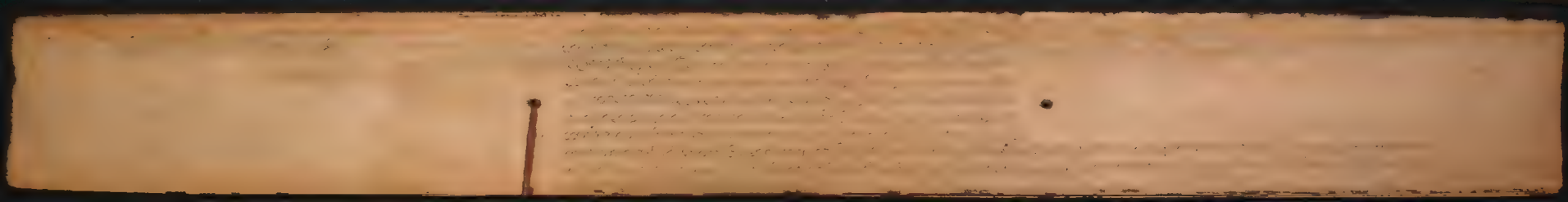
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly a mix of English and another language. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The paper shows signs of wear, including two small dark spots and a faint horizontal crease near the bottom.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. The text is organized into several lines, with some words appearing to be capitalized or written in a larger hand than the rest. The overall appearance is that of a historical document.



[illegible]

[illegible]

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or date.

[illegible]

(1) (2)

9

(15)

[illegible]

6

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, possibly historical, document.



com

نہایت پرستش و تعظیم

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being longer than others. The ink is dark brown or black. There are two small, dark, circular marks on the paper, one near the center and one towards the right side. The paper shows signs of wear, including creases and discoloration.

1. *Phragmites australis* (Cav.) Trin. ex Steud.

1854

61

8

9

9

مجلس اول

10

Conf. 127

3

②

1894

Phragmites australis

65

3

Conf. Secy.

6/2

○

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is organized into several lines, with some lines starting with a small circular mark or symbol. The overall appearance is that of a formal or official document from a past era.

8

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2

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
This method is based on the use of the
Fourier transform. It is shown that this method
is more efficient than the methods previously
used. The author then applies this method to
the solution of the problem. It is shown that
the method is very effective and that it can be
used to solve a wide variety of problems.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including small dark spots and a larger, irregular stain near the center. The script is fluid and appears to be from a historical period.

65

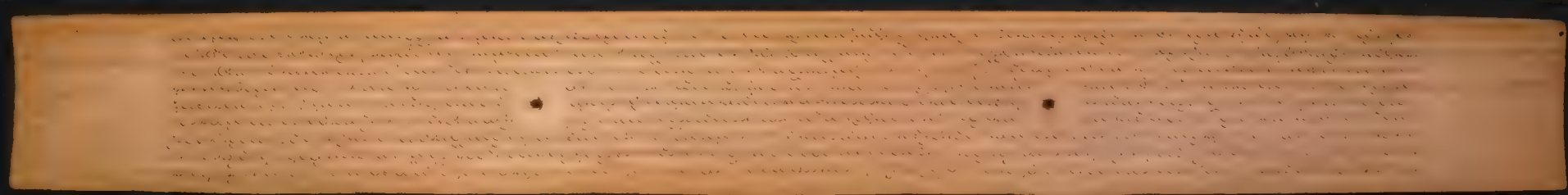
ॐ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

6

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some lines showing signs of fading or wear. There are some dark spots and irregularities in the paper, suggesting it is an old document. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

○₁○₂



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

(v)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive handwriting. The paper shows signs of wear, including two small dark spots and some discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two small dark spots or holes visible on the right side of the page, one near the top and one near the middle. The paper is aged and slightly discolored.

4

or

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters and punctuation.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important points. The script is dense and flowing, characteristic of traditional Burmese calligraphy.

Handwritten text at the top of the page, likely a title or introductory line.

Main body of handwritten text, consisting of several lines of script.

Handwritten text on the right margin.

Handwritten text on the left margin.

فصل پنجم در بیان احوال و حال

5

مجلس اول

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
والله اعلم بالصواب
في هذا المجلس
نقدم على حضراتكم
موضوعاً من موضوعات
الدين والادب
وهو ما يتعلق
بالفقه والحديث
والشريعة
والله اعلم بالصواب
والصلاة والسلام على سيدنا محمد
والله اعلم بالصواب

مجلس

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular symbols or initials, one near the top left and another near the center right, which may serve as markers or decorative elements. The overall appearance suggests a document of significant age, possibly from the 17th or 18th century.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The paper is aged and yellowed, with some visible texture and slight discoloration. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the function of the mind. It is shown that the
mind is a complex system of organs, each of
which performs a specific function. The
functions of the mind are divided into three
classes: the functions of the intellect, the
functions of the emotions, and the functions
of the will. The intellect is the faculty
by which we perceive and understand the
world around us. The emotions are the
feelings which we experience in response
to the objects of our perception. The will
is the power by which we direct our
actions.

(1) $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is dense and fills most of the page.

Small handwritten mark or character on the left margin.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Small handwritten mark or characters on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters or initials. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly near the center and bottom left.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks or holes on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

သက်တမ်းရှည်အတွက်အကျိုးရှိသည်။

၂၈။ ဣန္ဒြေသိက္ခာသိပ္ပံသမ္ပုပ္ပာဒကလပ်သံသယမဲ့ နိဗ္ဗာန်သိက္ခာ

అంబాబాయి వద్దనున్న పాత గుడిసెలోనున్న పాత పాత్రలను పరిశీలించి

تاریخ و جغرافیہ کے ساتھ ساتھ ان کی زندگی کے حالات اور ان کی خدمات پر بھی روشنی ڈالی ہے۔

தாய்மொழியாகிய தமிழ். கல்களில் பழைய மொழி (தமிழ்) மொழி

ကျေးဇူးတင်စွာ ဖြေဆိုပါသည်။

ပဏ္ဍိတ ယုဒ္ဓန္တိယ နှင့် နှင်းလွင်တို့သည် ဝဏ္ဏဝေ ဘိက္ခုဝတ္ထု၊ ဂျီ၊ ပာ၊ ၈၀၂

[illegible]

ഗ്രന്ഥാർത്ഥം

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

goldgrube in der Gegend von ...

1. *Chrysomelidae* (Colorado potato beetle)

[Faint handwritten notes at the bottom of the page]

(۱) در این کتاب، که به نام «تذکره» است، از سادات و علما و بزرگان و مشاهیر و اعیان و رؤسای و امثال و ...

1. *Phlox subulata* (Crown Violets)
 2. *Phlox paniculata* (Garden Phlox)
 3. *Phlox pilularis* (Heavenly Blue)
 4. *Phlox maculata* (Spotted Phlox)
 5. *Phlox divaricata* (Woolly Phlox)
 6. *Phlox subulata* (Crown Violets)
 7. *Phlox paniculata* (Garden Phlox)
 8. *Phlox pilularis* (Heavenly Blue)
 9. *Phlox maculata* (Spotted Phlox)
 10. *Phlox divaricata* (Woolly Phlox)

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1890

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Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

Handwritten marginal note in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely packed and covers most of the page area.

Small handwritten mark or note in the top left margin.

Small handwritten mark or note in the middle of the page.

Small handwritten mark or note in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two small dark spots or holes near the center. The script is highly stylized and difficult to decipher without a key.

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300

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

(11)

23

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely packed and covers most of the page area.

Small handwritten mark or symbol on the left margin.

2000



Wm. J. S. S. S.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are some corrections or insertions visible, particularly in the upper left section where a line is crossed out and replaced. The script is dense and characteristic of 18th or 19th-century handwriting. The document appears to be a personal or official communication, possibly related to land or property, given the context of the visible words.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are some corrections or insertions visible, particularly in the upper left section where a line is crossed out and replaced. The script is dense and characteristic of 18th or 19th-century handwriting. The document appears to be a personal or official communication, possibly related to land or property, given the context of the visible words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some minor staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the structured nature of the writing. There are some small, dark spots or stains on the paper, particularly in the middle section, which might be ink splatters or physical damage to the document.

[illegible]

R

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.

2

264

1891

Chrysomelidae

g.

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33

تاریخ و جغرافیہ

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some small dark spots.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in the bottom left corner, possibly a signature or date.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the age of the document. There are some larger, more distinct characters or symbols interspersed within the text, possibly indicating section breaks or specific terms. The overall appearance is that of a well-preserved but aged piece of historical writing.

— *Journal of the American Medical Association*, 1997

1892

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6. 10. 1944

9

مجلسه اول

[illegible]

مجلس شورای ملی

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines.

Handwritten marginal note on the left side, possibly a page number or reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots and a faint horizontal line near the top of the page.

Handwritten text at the top left corner, possibly a title or header.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is organized into several lines, with some lines starting with larger, more prominent characters that may indicate the beginning of a new section or paragraph. The script is dense and fluid, characteristic of historical handwritten documents.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two dark, circular ink blotches or holes visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

Handwritten note in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Handwritten mark or symbol on the left margin, possibly a page number or a decorative element.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some capitalized words and the structured nature of the lines. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

33

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct sections of text, separated by a horizontal line. The first section is on the left, and the second section is on the right. The handwriting is dense and flowing, characteristic of historical cursive. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "law" in some of the legible words. The handwriting is characteristic of a specific historical period, possibly the 17th or 18th century, based on the style of the cursive script.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two small dark spots or holes visible on the page, one near the center and another towards the right side.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several decorative elements, including a large, ornate initial 'O' or 'U' at the top center, and smaller decorative flourishes throughout the text. The paper is aged and shows signs of wear, including a large dark stain in the center and a smaller one on the right side.

Small handwritten text or signature at the bottom right corner of the page.

4237. 27. 11. 1900

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81

George A. Young

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several horizontal lines drawn across the text, possibly indicating sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several horizontal lines drawn across the text, possibly indicating sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several horizontal lines drawn across the text, possibly indicating sections or paragraphs.

25.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized characters that may represent specific words or initials. The paper is aged and shows signs of wear, including discoloration and some small stains.

مجلسه ۱۲۸

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. There are several lines of text, with some lines being more prominent than others. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged historical document.

Handwritten marginal note in the top left corner.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten marginal note in the top right corner.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a specific event or period.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note on the left side, possibly a page number or reference.

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end

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